

Blue Marble Beat: Shake your ass or go home

Dig the simplicity. We sweat. You sweat. That's the deal.

As Blue Marble Beat takes the finest organic and electronic elements of Rock, Reggae, Trip-Hop and Pop music and puts them all together on a single stage, all at the same time, you give back the love that we give to you. We play the music and you dance. We project the video and you dance. We are the perfect confluence of Man, Moment and Machine, you and Blue Marble Beat.

Note that ours is a modern show capturing the old and the new. It's our original songs and music by other artists presented in our own multimedia-rich, edgy style. We have it all. Guys come to rock. Girls come to dance. They leave together and come back for more.

Clearly, there's a THUMP to our music that makes you stomp your feet and shake your money-maker. Blue Marble Beat moves the body, soul and mind. People have been digging Blue Marble Beat in every size and shape of venue across North Carolina from private parties, bars, clubs, and theatres to arenas. We regularly entice deeply rooted wallflowers to groove on the dance floor.

Experience the beat. Now that you know who we are, the rest is up to you. If you want to get up offa dat ting, if you wanna sweat to the beat, and make it last all night then come sweat with Blue Marble Beat.

"Young and savvy... with noteworthy reputations."
-Mojo Music

"They make it fun."
-[The State of Things, WUNC-FM](#)

"Blue Marble Beat will put your dancing shoes to work, too, with wide-ranging party jams that meld hip-hop, reggae and jazz into a smooth blend."

-[Indyweek.com](#)

"Blue Marble Beat brings a sound like no other."

-[The Virginian Pilot](#)

"...very easy to enjoy."
-[Machine Gun Funk](#)

Blue Marble Beat is

Derek "dB" Brinson (vox, guitar, keys, programming, video) is an affable and engaging musician, part frontman, part court jester and all bad-ass. He's been indicted but never convicted. dB's your Simon and Simon says dance!

Éamonn Shanahan (guitar, vox) traveled across the Atlantic Ocean to play with Blue Marble Beat. Well, he traveled across the Atlantic Ocean and *then* played with Blue Marble Beat. We're not going to split hairs. Why should you?

Thomas "Ski" Szypulski (bass, keys, programming) reached No. 4 on the French Pop charts in 1998 and garnered airplay on six of the seven continents without spilling a drop of beer. Ski's likely recalling his most recent visit to Jamaica. Yeah, mon.

Dewey "D-Dubz" Walsh (drums, percussion, vox, programming) is Blue Marble Beat's producer wunderkind and has an edge behind the boards and on stage that no one else in NC can touch. D-dubz is the anchor of the Blue Marble Beat sound. Your booty-shaking pleasure is his own.

dB and Ski first discussed a musical collaboration in 1998 while involved in Power Pop trios The Estranged and Leaning Owen, respectively. In 2000, Ski co-founded the Reggae party band Dread34. dB soon joined on keys and vocals. Throughout the lifetime of Dread34 and into the early days of Blue Marble Beat, dB played with his Acoustic Soul collective cleverly masquerading as a band, the-nerve. And it seems like we've been playing with Dewey and Éamonn forever. Through the years we've endured identity crises, economic and legal crises, wars, plague, famine and pestilence to become locally renowned performers, scenesters, in the Raleigh-Durham-Chapel Hill Triangle. All of our influences and experiences meld into Blue Marble Beat's unique vibe.

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